

# Jake Fisher

Cinematographer | Editor | Colorist

jakerayfish@gmail.com | Nora Springs, IA

785.410.5269 | <https://vimeo.com/showcase/7424355>



## SUMMARY

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Passionate and dedicated cinematographer, photographer, editor, and colorist with 15 years of experience and a wide breadth of skills encompassing all aspects of video production. Seeking employment in the Kansas City area to enhance my portfolio and offer my skills and talents to clients.

## EXPERIENCE

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### Renovo Media Group | Dec 2020 - Feb 2024

#### Video Producer/Editor

Helped build a start-up film studio in Iowa physically, creatively and reputationally.

- Produced, shot, edited and delivered videos for clients and internal company promotions
- Researched, planned and implemented post production ecosystem
- Assisted in build of several studio spaces, editing bays, rental gear warehouse and scene fabrication shop, including 14,000ft<sup>2</sup> sound stage and LED volume studio
- Helped retrofit company fleet vehicles, including 5-ton, 3-ton and 1-ton grip packages, camera trailer and production trailer
- Built company reputation as crew on multiple productions, leading to future crew hires and gear rentals
- Assisted regularly in rentals department, organizing and prepping gear
- Worked as DIT and colorist on TV pilot "Strong Tower"
- Captured, edited and delivered BTS photos and video for EPK of Ethan Hawke directed film "Wildcat"
- Produced "35North" brand for company's rentals, productions and studio divisions, hiring and managing freelancers for design, web, and copy

### Signal Theory | Feb 2016 - Aug 2020

#### Senior Cinematographer

As the first video production hire for the agency, I built a video department from the ground up.

- Worked with several different creative teams to plan, shoot and edit video projects for a variety of clients, as well as for internal communications and new business
- Oversaw purchase of camera, sound, lighting and grip gear for agency's video production and photography needs
- Helped plan, implement and manage the agency's post production workflow system including a tape archive system
- Oversaw the hiring of, managed and mentored video production employees as they came on board
- Built and maintained footage and photo library through asset management system
- Helped build and maintain client relationships through new agency service offerings

### Freelance/WeKnowMotion | 2014 - 2016

#### Cinematographer, Editor, Colorist

Worked with a business partner under the name WeKnowMotion, as well as pursued my own freelance projects.

- Produced, shot and edited client videos
- Handled client account communication, management of projects and delivery of final products

## STRENGTHS

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- Experience on corporate, commercial, TV, film and B2B projects
- Proficient working in camera, grip and electric departments on set
- Collaborative team player in pre production, on set and during post
- Creative editor with the ability to communicate message creatively, impactfully and succinctly
- Intuitive understanding of marketing, company branding and messaging
- Desire to provide the best possible service for clients
- Drive to continue to learn and improve skills and capabilities

## SKILLS

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- Cinema camera operation and post production workflow (Arri, RED, Sony, Canon, Blackmagic)
- Interview, lifestyle, food and product lighting
- Portrait, studio, product, event and BTS photography
- LED volume wall experience
- Asset management
- Audio podcast and voiceover production
- Color correction and grading
- Motion graphics
- Proficient in Adobe Premiere Pro, After Effects, Audition, Lightroom, Photoshop, Illustrator, REDCINE-X Pro, DaVinci Resolve and Silverstack Lab
- Video compression and exporting

## AWARDS & ACTIVITIES

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Gold Addy Award - AAF | KC  
Elements of Advertising - Cinematography  
Merck Works - Cattle Anthem

"Squashland" (Short Film) 2019  
Producer/Editor  
\*2nd Place, 2019 Take 36 Film Race

"Wedlock Deadlock" (Short Film) 2017  
Director of Photography/Producer/Editor  
\*1st Place, 2017 DTTW 24 Hour Film Race

Effie Award - 2016  
Show Mom Love Video Campaign

"The Fifth Sense" (Short Film) 2016  
Director of Photography/Producer/Editor  
\*1st Place and Audience Choice Awards  
2016 DTTW 24 Hour Film Race

- Managed day-to-day business operation
- Built relationships with other creative agencies and video production companies
- Developed new business leads

### KAKE-TV | 2012 - 2014

#### Commercial Media Producer

Worked in the station's promotions and commercial production department, servicing clients across the state of Kansas.

- Shot and edited commercials for local business clients in community markets
- Shot and edited station promotion spots

### ESSDACK | 2009 - 2012

#### Videographer

Worked as the in-house videographer for an Educational Service Center.

- Shot and edited client and internal promotional videos
- Co-produced series of educational video podcasts
- Provided technical support and training workshops for video streaming service

"Gunslingers" - 2014  
(TV Show, American Heroes Channel)  
Grip

"Franklin" (Short Film) 2014  
Director of Photography/Colorist

"Wichita" (Film) 2013  
Associate Producer

### EDUCATION

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Kansas State University  
Manattan, KS  
Bachelor of Arts in Public Relations, 2008

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## REFERENCES

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Landon Barton  
Creative Director, Signal Theory  
316.305.1638

Seth Gunderson  
Sr. Director, Growth, Signal Theory  
816.872.5834

Derek Lowrey  
Owner, Derek Lowrey Video Production  
316.871.5723

Justin Fairfax  
Director of Studio Operations  
612.385.0478