

# Jon Chase

Writer - Filmmaker - Producer

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SOCIAL: @jonchase\_

## EXPERIENCE

### **MNEME, NYC** — *Owner, Producer, Writer*

Jan 2020 - present

Under the mneme production banner, I've penned 12 projects spanning multiple media formats and genres. This growing body of work represents **feature films**, **multi-season series**, **limited series**, **animated series**, and **novels** both YA and Adult.

### **PAKKE, NYC** — *Producer*

Jan 2020 - Mar 2023

I oversaw the production of **original content** for PAKKE, a media startup based in DC, such as **internet shorts**, **educational videos**, and **social media content**. Additionally, I oversaw the production of multiple **audio and video podcast series**.

### **METHOD MEDIA, NYC** — *Writer, Director, Producer*

Jan 2016 - Jan 2023

As an integral part of the team at Method, I wrote and created original content for various contract work such as **commercials**, **music videos**, **aerials**, **stock footage**, and **film productions**. Utilizing our in-house editing team, I constructed narratives to create a cinematic media product delivered to the client.

### **APPLE, NYC** — *Live Event Producer*

Jan 2016 - Dec 2020

Working with a team of in-store creatives, I produced and hosted **live performances** and **educational sessions** on filmmaking, music-making, coding, and art. During work from home, I **remotely directed** and produced content for Apple's "Today at Apple: Home" **web series**.

### **BMW, NYC** — *Live Event Producer*

Jan 2015 - Dec 2015

I managed various auto shows across the U.S. with a focus on electric vehicles, specifically the cutting-edge features of the BMW i8 and i3. As part of a team, I created visual aids and live demos in order to educate BMW sales forces.

## SKILLS

### **PRODUCTION:**

Cinematography  
Screenwriting  
Management  
Direction  
Field Producing  
Content Creation

### **POST-PRODUCTION:**

Adobe Creative Suite  
Final Cut Pro  
DaVinci Resolve  
Logic Pro

## FREELANCE

Harpers Bazaar (2022)  
NBA (2022)  
FX (2021)  
Thrillist (2021)  
The Washington Post (2020)  
Comedy Central (2016-2018)  
The Huffington Post (2016-2018)  
Medium Publishing (2016-2018)  
Complex (2017)  
Elite Daily (2016)  
NBC (2014-2016)