

# Andrea Fantauzzi

Phone: 816.377.2590 Email: [afantazee@gmail.com](mailto:afantazee@gmail.com)

## Director/Producer/Writer

Letters from a Father (short film)  
The Faction; On the Take (custom scenes, short films)  
Guidance Counselor; Siblings; Genevieve (custom scenes, short films)  
Dramas/Dramedies (Fall 2022): Entangled; Pop-Tarts; Fight Like a Girl  
Comedies (Fall 2022): Cats who Wear Rain Boots in Arizona; Misty  
Dramas (Spring 2015): For Her; Getting By; From Whence I Came  
Comedies (Spring 2015): Fire is "Bad"; High School Reunion; Run this Town  
Dramas (Winter 2014): The Truth; Strength; Blame Me  
Comedies (Winter 2014): Splits; Get Off Your Ass  
Dramas (Spring 2014): Red Wine; A Way to Move On; By the Lake  
Comedies (Spring 2014): Broadway Bod; Deal; My Friend Georgia

Fanta-Zee, unCommon Creative Media  
Fanta-Zee  
Fanta-Zee  
Fanta-Zee, Breakthrough Reels  
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## Director/Producer

Event Virus (short film)

Dark Kingdom Arts, Fanta-Zee

## Producer

Black Zone (feature film)  
Super Happy Fun Clown (feature film)  
Icebox (short film)  
Red Valley (short film)  
Failure to Comply (in-development feature film)  
Tonton Macoute (in-development feature film)

Writer/Director: Jeffrey N Albert  
Writer/Executive Producer: Eric Winkler  
Writer: Jeffrey Field  
Writer/Director: Greg Schwartz  
Writers: Bobbie L. Irvin Jr., Jeffrey N Albert  
Creator: Nigel Robinson

## Unit Production Manager

Super Happy Fun Clown (feature film)

Director: Patrick Rea

## Editor

Black Zone (feature film)  
Event Virus (short film)  
Letters from a Father (short film)  
Red Valley (short film)  
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Writer/Director: Jeffrey N Albert  
Director: Andrea Fantauzzi  
Creator: Andrea Fantauzzi  
Writer/Director: Greg Schwartz  
Fanta-Zee  
Fanta-Zee  
Fanta-Zee, Breakthrough Reels  
Fanta-Zee, Breakthrough Reels

## 1st Assistant Director

Girl in the Garage: The Laura Cowan Story (feature film)  
Super Happy Fun Clown (feature film)  
The Blox (reality tv; Seasons 6 and 8)  
Icebox (short film)  
The Exorcist: Parabellum (short film)  
Cartwright Steel (short film)

Lifetime Television  
Director: Patrick Rea  
BetaBlox  
Director: Patrick Rea  
Director: Patrick Rea  
Writer/Director: Max Jolley

## Acting Coach

Super Happy Fun Clown (feature film)  
*For Jennifer Seward, Maurice King-Clark and Korben Winkler*  
One Eye Open (feature film)  
*For Kushi Beauchamp, Addison Landes, Hadley Norris and the entire cast*  
Rise and Shine (feature film)  
*For Tiernan Hans*

Writer/Executive Producer: Eric Winkler  
Writer/Director: Michael D. Coffey  
Producer: Jennifer Greenstreet

### **Script Supervisor**

Basics of Philosophy (feature film)  
Sweetie (feature film)  
Boris Is Dead (feature film)  
One Eye Open (feature film)  
Super Happy Fun Clown (feature film)  
The Last Butterflies (short film)  
Others (short film)  
Cartwright Steel (short film)

Director: Paul Schrader  
Director: Kendal Sinn  
Director: James Cullen Bressack  
Writer/Director: Michael D. Coffey  
Director: Patrick Rea  
Director: Patrick Rea  
Director: Chris Durr  
Director: Max Jolley

### **Casting Director**

Basics of Philosophy (feature film)  
*Kansas City Principal Children's Casting Director*  
Sweetie (feature film)  
*Background Casting*  
Boris Is Dead (feature film)  
*Kansas City Principal Casting Director*  
Black Zone (feature film)  
*Principal and Background Casting: Katie Coryell Hall, Senatorial Committee and Inmates*  
Icebox (short film)  
*Principal Casting Director (one of two)*

Producers: Braxton Pope, David M. Wulf  
Producers: Kendal Sinn, Ed McInnis  
Producers: Henry Penzi, Sasha Yelaun  
Producers: Jeffrey N Albert, Richard F Law  
Producers: Patrick Rea, Jeffrey Field

### **Post-production Supervisor**

Cartwright Steel (short film)

Writer/Director: Max Jolley

### **Sound Mixer & Boom Operator**

Chloe's Happy Hour (short film)  
Goldfish Funeral (short film)

Dir. Patrick Rea  
Dir. Ryan Lapine

### **Writer**

Comedies (Summer 2016): Wine in a Styrofoam Cup; Intimacy Night  
Dramas (Summer 2016): 48 Hours; Maybe this Time

Breakthrough Reels  
Breakthrough Reels

### **1<sup>st</sup> Team Production Assistant (\*) & Set Production Assistant**

\*The Americans (Season 4; 412)  
\*Broke A\$\$ Game Show (Season 2; 234, 235, 244)  
\*The Voice (Season 10; 1003)  
The Americans (Season 4; 405, 406, 407, 409, 411)  
The Blacklist (Season 3; 301, 305, 307, 308, 309, 311)  
Broke A\$\$ Game Show (Season 2; 201, 204, 205, 206, 210, 211, 213, 216, 217)  
Future '38 (feature film)

FX  
MTV  
NBC  
FX  
NBC  
MTV  
Director: Jamie Greenberg

### **Casting Intern**

Commercial Casting (Winter 2016)  
Commercial Casting (Summer 2015)

Ken Lazer Casting Company  
Stark Naked Casting

### **Awards (selected)**

I See You Awards: Best Director; Best Picture for *Letters from a Father*  
Rome International Movie Awards; Best Director; Best Producer; Best Picture for *Event Virus*  
Florence Film Awards; Best Director for *Event Virus*  
LASCIFI; H.G. Wells Award – Best Short Film for *Event Virus*  
Annual Festigious International Film Festival: Best First Time Director (Short) for *Letters from a Father*  
FilmCon Awards: Best First Time Director; Best Picture; Best Narrative Film for *Letters from a Father*  
New York Film Awards: Best First Time Director; Best Narrative Short for *Letters from a Father*  
Top Shorts Film Festival: Best First Time Director for *Letters from a Father*

Los Angeles Film Awards: Best First Time Director (Short) for *Letters from a Father*  
The Dreamers Film Festival: Best American Indie Action Film; Best Sci-Fi for *Event Virus*  
Couch Film Festival; Best Filmmaker for *Event Virus*

**References:** Jeffrey N Albert (Writer/Director/Producer); Tim Boggs (Supervising Sound Editor/Director) and Joshua Lou Friedman (First Assistant Director/Director) – contact info upon request.

**Special Skills:** Proficient in Adobe Premiere, Adobe Audition, Gorilla & Koala (Jungle Software), Movie Magic, Final Draft, ScriptE/S. Can Drive Sprinter Vans & 15 Passenger Vans, owns an iPad, Teaching Artist, Musical Theatre and Comedy Background. A member of SAG-AFTRA who is Proficient with SAG-AFTRA paperwork.